

South Jersey Camera Club, Inc.

Competition Rules

(Revised August 2009, Rev 1)

Categories

Three competition categories are available to each SJCC member:

1. Monochrome prints, Group A
2. Monochrome prints, Group B
3. Color prints, Group A
4. Color prints, Group B
5. Digital, Group A
6. Digital, Group B

Group A is for experienced photographers, which includes those who have been an 'A' or higher member of any other camera club; those who use their photographic skills to provide or augment income; or those who are frequent entrants in juried art shows and exhibitions. Group B is to provide beginning photographers an opportunity to exhibit and be compared to their peers rather than to advanced photographers.

If a member is unsure to which category they belong, they should discuss it with the competition chairman for final placement. Members in B Group who win one or more first place medals will automatically advance to A Group in the following year. Members in B Group who accumulate two or more 2nd or 3rd place medals during three consecutive years of their membership will then move into the A Group.

A member, with the consent of the competition chairman, may switch between groups during a competition year providing they have not accumulated any points, unless the member has advanced to Group A because of their standing in Group B.

A member is in the same category, A or B, in all competitions.

Eligibility

Competitions are open only to SJCC members in good standing.

Images that have previously acquired points in a SJCC competition are not eligible.

All images must meet the selected subject requirements as determined by the chairperson of the competition.

Any image that has previously acquired points in a SJCC competition cannot be manipulated and entered into another SJCC competition.

Pictures that are so similar as to be almost identical to those that have previously acquired points in an SJCC competition are ineligible for re-entry in another SJCC competition.

Pictures may not have added text either on the photograph or on the front mat. Examples include title, maker's name, or other descriptions or comments.

A member may challenge any entry. Final decision will rest with the chairperson of the competition. In his/her absence, the President or Vice President will decide.

Copies of works of art that lack artistic interpretation are not eligible.

A picture must have name and maker attached to be eligible for a competition.

For interclub and outside organizations in which SJCC may become involved, members are to be guided by additional rules that will be supplied by the Executive Committee or the sponsoring organization.

Number Of Entries

Each member may enter a maximum of two pictures per category.

Minimum Number Of Entries

If there are fewer than three entrants, that competition category is canceled. However, the entrants may request a critique of their work by the judge at that time.

Entering A Print Competition

All entries for competitions will be submitted to the Competition Chairperson prior to the start of each meeting. The Competition Chairperson is not responsible for images left after the competition.

Presenting Prints For Competition

Prints must have a minimum image area of 35 square inches (5 inches by 7 inches) and maximum size of 320 square inches (16 inches by 20 inches.)

All prints must be mounted, one image per mount:

Minimum mount size is 8" by 10"

Maximum mount size is 16" by 20"

All prints must be marked on the back with "TOP" for orientation, along with the maker's name, title, and the group (A or B) in which it is entered.

Prints may be made by any source.

Hand colored prints or monochrome prints with spot color shall be judged in the color print category.

A monochrome print is defined as having no more than one color such as gray, sepia, selenium etc.

Monochrome prints (as defined above) are not allowed in the Color Print Competition. A naturally occurring colorless image such as a snow scene is permissible as long as it hasn't been de-saturated or converted to grayscale.

Digital Photo Competition

Preparing Images For Submission

Resolution: Horizontal: 1024 Pixels Maximum
Vertical: 768 Pixels Maximum

Note: For best quality, either the horizontal or the vertical resolution (depending on the aspect ratio) must be at the maximum.

File Size: 500 KBytes Maximum

Note: For best quality, be as close to 500 KB as possible, but no larger.

File Format: jpg

File Naming: The name of the file must start with the maker's name and end with the title.
An example is:

Mike Riddle_Bed of Roses.jpg

Color Space: sRGB

Digital Picture Submission Through Web-Site

Go to the club's website and follow the link to the "Digital Upload Page" then follow the instructions found there. The deadline for submission is midnight on the Saturday prior to the Tuesday meeting.

Judging

The Program Chairperson provides the speaker/presenter of the evening program. This person normally will be the judge for the competition that night. In some instances a separate judge will be obtained (by the Program Chairperson). If the judge scheduled for the evening is not present for any reason, three substitute judges will be selected from the members present. Selection will be by the President, Vice President or Competition Chairperson, in that order.

Competition Awards

Award points and ribbons will be given for placing first, second, third, and honorable mention (HM.) A minimum number of five entries is required in order to award an HM. The number of HMs is 10% of total entries; e.g., 27 entries would allow for 3 HMs.

Award Points

Points will be awarded as follows:

- First Place 4 points
- Second Place 3 points
- Third Place 2 points
- Honorable Mention 1 point

Annual Awards

Awards for the season (September - June) will be given based on total accumulated points for first, second and third place in six different groups. These medals and plaques are presented at the September meeting.

- Group A Monochrome Print Competition
- Group B Monochrome Print Competition
- Group A Color Print Competition
- Group B Color Print Competition
- Group A Digital Picture Competition
- Group B Digital Picture Competition