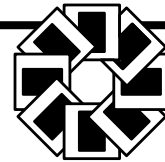


METERED READINGS



SOUTH JERSEY CAMERA CLUB
sjcameraclub.org

SERVING PHOTOGRAPHERS IN THE SOUTH JERSEY REGION

June 2010

President's Message

At the risk of sounding trite and even mimicking a Hallmark card, I do want to express my deep thanks to all who served on the various committees. Their complete devotion was what made this past year one of the most successful in the camera club's history. I don't want to list them all for fear of accidentally leaving someone out. So to all, THANKS for making my term an enjoyable and rewarding one.

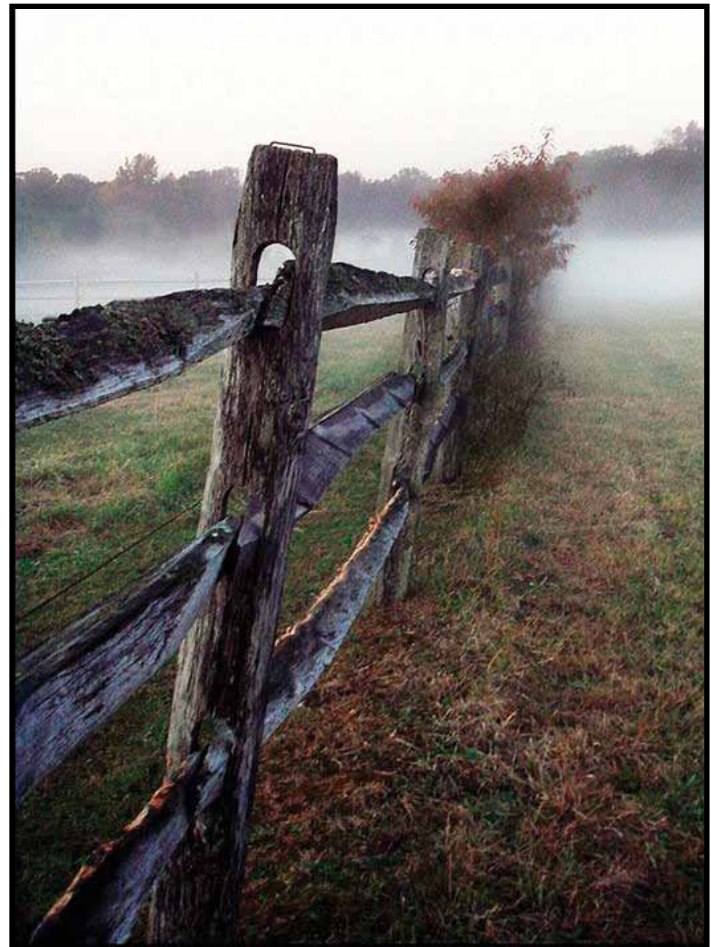
Let's hope that this enthusiasm continues so as to help Mike Pillows, our new president, ring up another banner year. Good luck Mike!.

— Florence

The June meeting is the last of the season. Meetings are not held in July and August. Have a great summer! We'll see you in September for the start of a brand new season.

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First Place - Digital B
Bonnie Rovere "The Old Fence"

THIS WILL BE THE LAST ISSUE OF METERED READINGS THIS SEASON!

Denise Bush, Editor and Bonnie Jacobs, Designer will be retiring from Metered Readings, as you know it, following this June issue. Since much of the information that is in the newsletter is duplicated on the sjcameraclub.org website, the decision has been made to provide a more concise, online version next season. Final points for this season's competitions will be listed on the website when available.

SUBMITTING AND COLLECTING PRINTS FOR COMPETITION

BE CAREFUL!!

- When submitting prints into competition please place them on top of the pile. **Do not intersperse them.** The Print Committee will intersperse them once all the prints are submitted.
- **Please be very careful** when collecting your prints following our competitions. Sliding the edge of your mat against another print can leave marks and scratches.



SOUTH JERSEY CAMERA CLUB
sjcameraclub.org

Competitions in color slides, monochrome prints, and color prints are held at monthly meetings. Members compete for monthly ribbon awards and year-end medal awards. Annual dues are \$35 for individuals, and \$45 for families. Membership is required to enter contests and attend field trips or participate in workshops. Meetings are held at 7:30 PM, on the third Tuesday of each month from September through June at Medford Leas Community Center, Medford, NJ.

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South Jersey Camera Club (SJCC) was organized to promote the art and science of photography. Among its goals is the desire to unite others in sharing similar interests, to exchange ideas and photographic expertise, and to enhance the skills of club members. The club sponsors an active program to achieve these goals. Outstanding speakers are selected to present interesting and informative programs. Field trips and workshops provide practical photographic experience. Videos on various photo topics are available to members for a nominal rental fee.

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PRINT COMPETITORS

This past season there have been several instances where people enter prints in either A or B and forget to mark them properly on the back. In order to be considered for judging each print must have the maker's name, the title, an indication of which is the top edge and the maker's classification, be it A or B.

June Program

JUNE 15, 2010

Program:

Digital Infrared Photography

Speaker/Judge: **Joe Paduano**

Digital: **Open**

Prints: **Mono/Open**

JOE PADUANO

Joseph Paduano is a professional instructor, author, and photographer. Working in b&w and color infrared film, Joseph favors old homes, beach scenes, landscapes, and nudes as subjects. The interplay of sunlight and shadow is characteristic of his work, evoking a soft dreamlike feeling; his subject matter and use of warm tone photographic paper creates the impression of an earlier time, when the art form was in its infancy.

Joseph was staff photographer for Brookdale Community College in New Jersey for five years, and currently is a photography instructor for the Monmouth County Park System, as well as the Marlboro Recreation Commission. He also teaches workshops on infrared photography for the New England School of Photographic Arts in Connecticut, the Abington Art Center in Pennsylvania, and for The Country Photography Workshops of New Jersey.

Joseph's photographs are in the collections of the Monmouth County Park System, the Port Authority of New York/New Jersey, Price Waterhouse, the State of New Jersey, Educational Testing Services, and Johnson and Johnson; his work has been published in New Jersey Monthly Magazine (April 1988), Compass (Jan. 1985), Darkroom Photography (Feb. 1986), Modern Photography (May 1987), and Business Journal of NJ (June 1992) magazines.

SEPTEMBER 15, 2010

2009-2010 AWARDS NIGHT

JUDGE: TBA

Digital: Open

Monochrome Prints: Open

SJCC Member SPOTLIGHT

Congratulations to **Linda Hollinger** who won 3rd Place for her photograph 'Guarding the Still' at the Burlington County Art Guild's Robert Ransley Open Juried Art Exhibit. The exhibit was held at Virtua's Dr. David Flinker Pavilion Gallery in Mt. Holly from May 2nd through May 29th.

Florence Robin will be a presenter at The Berks Camera Club Conference for the 2nd year this June. See page 7 for conference details.

Several members had a great time on the recent DUMBO (Down Under the Brooklyn and Manhattan Overpasses) field trip led by **Vince and Sue Rossi** on Saturday, May 22nd. Participants included **Louis Dallara, Season Bonner, Denise Bush, Linda Kamholz, Rick Lesch, Walt Piotrowski, Ken Sichel, Elaine Walsh, Reggie Wickham, and Terry Wilson**. The first stop was a park just beyond the Verrazano Bridge where the group was able to walk along a jogging and bike path to get different vantage points of the bridge and river. The next location was DUMBO. Here we found a panoramic view of the Brooklyn Bridge, downtown Manhattan, the Manhattan Bridge and river. There was quite a bit of boat traffic on the water and we could see our next location, the Seaport area across the river. At the Seaport there were a lot of people and all kinds of boats to photograph. The tall masts looked interesting with the Manhattan skyscrapers behind them. From here we could see the bridges again, from the other side of the river. Our last stop was in Weehawken for a magnificent view of Manhattan. This was a great place to make a panorama or put on a telephoto lens and see the West Side up close. Just up the road from here was a wonderful Mexican restaurant where the group had dinner. The Margaritas were flowing and some adventurous souls tried the cactus salad. Vince and Sue did a wonderful job picking the spots and leading the trip and this was a nice way to unwind and end a wonderful day.

The Catskill Spring Photographer's Weekend made for an adventurous time for members **Terry Wilson, Ken Sichel, Louis Dallara** and **Ralph Berglund**. The trip was led by Denise Bush. You can read a full accounting of the photo weekend on her blog at: <http://denisebushphoto.wordpress.com/>. More photos can be seen on Ralph's blog at: <http://bergiesplace.wordpress.com/> as well as Lou's blog at <http://www.louisdallarahotoblog.com/>.

Congratulations to all our Photographic Society of America winners, **Mike Pillows, Ralph Baron, Rick Lesch** and **Walt Piotrowski**, on their recent PSA awards as outlined on page 7. Good luck in the upcoming PSA 'Best Of' and end-of-year competitions.

Members **Michael Block** and **Pat (Nanny) Block** are having an exhibit along with their son Mitchell titled 'Family Is Where the Art Is'. The exhibit will run from June 2nd through June 27th at Home Fine Art Gallery, 2 Church St. Mt. Holly.



First Place - Digital A
Walt Piotrowski "Alaskan Taxicab"

2010-2011 Assigned Topics

DIGITAL

Water's Edge –

There are many places that qualify as the 'water's edge'. You can find these images along the shore of a stream, river, lake or ocean ... or maybe even a pool!

A Riot of Color –

These images should explode with vibrant color!

Trees –

Coniferous or deciduous, large or small, several or just one, alive or dead, winter, spring, summer or fall ... show us your best tree images!

Creative Images (Enhanced/Manipulated) –

Use your creativity and think out of the box for this one. Show off your talents using software to create effects that make your photos something more than just a photo. You may combine several images into one but all the components must be your own photographic work.

MONOCHROME PRINTS

Communication –

There are many visual examples that illustrate the idea of 'communication'. Some of these could include devices such as phones or computers, printed materials such as newspapers, signs, and people or animals communicating with one another through any means.

Mystery/The Dark Side –

This image might look like it could be on the cover of a suspense or horror novel! It could convey a feeling of evil, danger, fear or being haunted.

COLOR PRINTS

Sunrise/Sunset –

These images should be shot just before, during, or just after the sun appears or disappears from the horizon.

Gardens –

These photos are about 'gardens' (not flower close-ups). Step back and capture images that provide a sense of place.

Guidelines for Monthly Club Competitions

COMPETITION CATEGORIES

Three competition categories are available to each SJCC member:

- Monochrome prints, Group A
- Monochrome prints, Group B
- Color prints, Group A
- Color prints, Group B
- Digital, Group A
- Digital, Group B

Group A is for experienced photographers, which includes those who have been an 'A' or higher member of any other camera club; those who use their photographic skills to provide or augment income; or those who are frequent entrants' in juried art shows and exhibitions. Group B is to provide beginning photographers an opportunity to exhibit and be compared to their peers rather than to advanced photographers. If a member is unsure to which category they belong, they should discuss it with the competition chairman for final placement. Members in B Group who win one or more first place medals will automatically advance to A Group in the following year. Members in B Group who accumulate two or more 2nd or 3rd place medals during three consecutive years of their membership will then move into the A Group. A member, with the consent of the competition chairman, may switch between groups during a competition year providing they have not accumulated any points, unless the member has advanced to Group A because of their standing in Group B. A member is in the same category, A or B, in all competitions.

ELIGIBILITY

Competitions are open only to SJCC members in good standing. Images that have previously acquired points in a SJCC competition are not eligible. All images must meet the selected subject requirements as determined by the chairperson of the competition. Any image that has previously acquired points in a SJCC competition cannot be manipulated and entered into another SJCC competition. Pictures that are so similar as to be almost identical to those that have previously acquired points in an SJCC competition are ineligible for re-entry in another SJCC competition. Pictures may not have added text either on the photograph or on the front mat. Examples include title, maker's name, or other descriptions or comments. A member may challenge any entry. Final decision will rest with the chairperson of the competition. In his/her absence, the President or Vice President will decide. Copies of works of art that lack artistic interpretation are not eligible. A picture must have name and maker attached to be eligible for a competition. For interclub and outside organizations in which SJCC may become involved, members are to be guided by additional rules that will be supplied by the Executive Committee or the sponsoring organization.

NUMBER OF ENTRIES

Each member may enter a maximum of two pictures per category.

MINIMUM NUMBER OF ENTRIES

If there are fewer than three entrants, that competition category is canceled. However, the entrants may request a critique of their work by the judge at that time.

ENTERING A PRINT COMPETITION

All entries for competitions will be submitted to the Competition Chairperson prior to the start of each meeting. The Competition Chairperson is not responsible for images left after the competition.

PRESENTING PRINTS FOR COMPETITION

Prints must have a minimum image area of 35 square inches (5 inches by 7 inches) and maximum size of 320 square inches (16 inches by 20

inches.) All prints must be mounted, one image per mount:

Minimum mount size is 8" by 10" • Max. mount size is 16" by 20"

All prints must be marked on the back with "TOP" for orientation, along with the maker's name, title, and the group (A or B) in which it is entered. Prints may be made by any source.

NEW: Hand colored prints or monochrome prints with spot color shall be judged in the color print category. A monochrome print is defined as having no more than one color such as gray, sepia, selenium etc. Monochrome prints (as defined above) are not allowed in the Color Print Competition. A naturally occurring colorless image such as a snow scene is permissible as long as it hasn't been de-saturated or converted to grayscale.

DIGITAL COMPETITION

Resolution: Horizontal: 1024 Pixels Maxi. Vertical: 768 Pixels Max.

Note: For best quality, either the horizontal or the vertical resolution (depending on the aspect ratio) must be at the maximum.

File Size: 500 KBytes Maximum

File Format: jpg

File Naming: The name of the file must start with the maker's name and end with the title. An example is: Mike Riddle_Bed of Roses.jpg

Color Space: sRGB

DIGITAL PICTURE SUBMISSION THROUGH WEB-SITE

Go to the club's website and follow the link to the "Digital Upload Page" then follow the instructions found there. The deadline for submission is midnight on the Saturday prior to the Tuesday meeting.

JUDGING

The Program Chairperson provides the speaker/presenter of the evening program. This person normally will be the judge for the competition that night. In some instances a separate judge will be obtained (by the Program Chairperson). If the judge scheduled for the evening is not present for any reason, a judge will be selected from the members present. Selection will be by the President, Vice President or Competition Chairperson, in that order.

COMPETITION AWARDS

Award points and ribbons will be given for placing first, second, third, and honorable mention (HM.) A minimum number of five entries is required in order to award an HM. The number of HMs is 10% of total entries; e.g., 27 entries would allow for 3 HMs.

AWARD POINTS

Points will be awarded as follows: First Place 4 points; Second Place 3 points; Third Place 2 points; Honorable Mention 1 point

ANNUAL AWARDS

Awards for the season (September - June) will be given based on total accumulated points for first, second and third place in six different groups. These medals and plaques are presented at the September meeting.

- Group A Monochrome Print Competition
- Group B Monochrome Print Competition
- Group A Color Print Competition
- Group B Color Print Competition
- Group A Digital Picture Competition
- Group B Digital Picture Competition

March WINNERS

Judged By Roman Kurywczak

DIGITAL A

1. Walt Piotrowski	Alaskan Taxicab
2. Walt Piotrowski	Peggy's Fog
3. Mike Pillows	Morning Has Broken
HM Denise Bush	Foggy Barn
HM Mike Pillows	Incoming
HM Jean-Claude Roy	Foggy Morning Stroll

DIGITAL B

1. Bonnie Rovere	he Old Fence
2. Linda Kamholz	Schwabacher Sunrise
3. Elaine Walsh	Foggy Bar Harbor
HM Diane Morton	Andes Window
HM Diane Morton	Milford Sound
HM Bonnie Rovere	Misty Morning

COLOR PRINTS A

1. John Ciecierski	Cherry Blossom Dancer
2. Denise Bush	A Place to Sit
3. Mike Pillows	Looking For Tomorrow
HM Denise Bush	Adams Falls
HM Mike Pillows	Under the Arbor
HM Joe O'Hara	Engine

COLOR PRINTS B

1. Matthew Mroczkowski	Time Passes So Slowly
2. Kacey Rovere	Shady Lane
3. Pat Worley	Samantha
HM Bonnie Rovere	The Old Days
HM Bonnie Rovere	Bright Night
HM Linda Kamholz	Along Route 84
HM Matthew Mroczkowski	The Sky Opened Up

MENTOR GROUP

1. Rich Galanti	Right Face
-----------------	------------

SJCC's Online Store

Check out
all the great
South Jersey Camera Club
gear at
www.cafepress.com/sjcameraclub

2009-2010 Point Totals

DIGITAL - GROUP A

Walt Piotrowski	21
Florence Robin	15
Gina Hanf	11
John Ciecierski	10
Wayne Klaw	8
Mike Pillows	8
Denise Bush	6
Mike Riddle	6
Melissa Ciecierski	5
Paul Halpern	5
Ralph Berglund	4
Robert Shram	4
Ralph Baron	2
Mike Hurwitz	2
Joanna Patterson	2
Jean-Claude Roy	2
Les Tyler	2
Joe O'Hara	1
Skip Vandegrift	1

DIGITAL - GROUP B

Steve Edwards	16
Matthew Mroczkowski	15
Linda Kamholz	12
Bonnie Rovere	10
Jamie Storch	7
Elaine Walsh	7
Diane Morton	5
Dick Musgnug	5
Daniel J. Barbarito	4
Season Bonner	4
Kathleen Lapergola	4
George Moore	4
Ailsa Stevenson	4
Jeanne Lorenzo	3
Bob McBride	2
Andrea Aversano	1
Susan Carson	1
Allison McCafferty	1
Vince Rossi	1
Kacey Lee Rovere	1

PRINTS COLOR - GROUP A

John Ciecierski	16
Mike Pillows	11
Gina Hanf	9
Denise Bush	7
John Costello	3
Walt Piotrowski	3
Paul Halpern	2
Florence Robin	2
Rick Lesch, Joe O'Hara	1
Tom Sheckels, Robert Shram	1
Les Tyler, Skip Vandegrift	1
Terry Wilson, Bob Winter	1

PRINTS COLOR - GROUP B

Bonnie Rovere	12
Linda Kamholz	8
Matthew Mroczkowski	8
Season Bonner	6
Jamie Storch	6
Ailsa Stevenson	4
Susan Carson	3
Diane Morton	3
Kacey Lee Rovere	3
Albert Galanti	2
Pat Worley	2
George Moore, Kenneth Sichel	1

PRINTS MONO - GROUP A

John Ciecierski	7
Mike Hurwitz, Mike Pillows, Florence Robin	5
Amy Golden, Joe O'Hara	4
Terry Wilson	3
Denise Bush, Melissa Ciecierski	2
John Costello, Gina Hanf	2
Wayne Klaw, Jean-Claude Roy	2
Ralph Baron, Walt Piotrowski	1

PRINTS MONO - GROUP B

George Moore	10
Jamie Storch	9
Linda Kamholz	7
Diane Morton	5
Bonnie Rovere	4
Bob McBride, Matthew Mroczkowski	3
Susan Carson	2
Rudy Mascellino	1
Jan Narducci	1
Vince Rossi	1

www.sjcameraclub.org

Exhibit Opportunities

Gallery 125 'Up Close and Personal' Juried Photography Show, 125 S. Warren St., Trenton, NJ. August 13 through October 2, 2010. Artists working in any photographic medium are invited to submit works on the theme, 'Up Close and Personal'. Deadline: June 12, 2010.

1. Submission must include on paper: Artist's name, home address, phone number and email address with brief biography/resume.
2. Submit up to five JPEG images on one CD. (JPEGs 4" x 6" at 300 dpi.)
3. Title ** (title of piece must be the SAME name as the file name on CD), medium, framed dimensions and year created for each entry.
4. All submissions must include a \$20 check payable to TDA/Gallery 125. Send to Gallery 125, 125 S. Warren St., Trenton, NJ 08608. Please include a stamped, self-addressed envelope if you wish to have the visuals returned. Accepted entries will be posted on website, June 22 after 4 p.m.

For complete details visit www.gallery125.com.

Center for the Arts of Southern New Jersey Annual Member Art Exhibit, 123 Elmwood Rd., Marlton, NJ. July 5- 26. Delivery: Tues. June 22 from 10 a.m. – 3 p.m. and Wed., June 23 from 10 a.m. – 3 p.m. and 7 p.m. – 10 p.m. For CFA members only and no fee.

Burlington County 'Annual Juried Photography Exhibit' at the Smithville Annex Gallery, Smithville Rd., Eastampton, NJ. July 20 – August 25. Delivery: July 10 & 12, 11 a.m. – 3 p.m. \$20 for up to three pieces. Reception: Tuesday, July 20, 7 – 9 p.m. For a prospectus go to <http://www.burlcoarts.com>.

'A Roomful of Questions', Home Fine Art Gallery, 2 Church St., Mt. Holly, NJ. September 1 – 30, 2010. National Call for Artists. Seeking 2D and 3D fine art entries for The exhibit is open to all artists 18 or older in the United States and artwork of any fine art media. Entries juried by Surrealist painters, Jim and Lynn Lemyre. Cash prize of \$500 will be awarded to the 1st place winner as well as a month-long solo show in Home Fine Art Gallery. Deadline: July 1, 2010. Enter digital images on CD or via email. For more information and a prospectus: <http://www.homefineart.org/happenings.php>.

Center for the Arts of Southern New Jersey 'Waterscapes' Art Exhibit, 123 Elmwood Rd., Marlton, NJ. August 9 – 27. Delivery: Tues. July 27 from 10 a.m. – 3 p.m. and Wed., July 28 from 10 a.m. – 3 p.m. and 7 p.m. – 10 p.m. Fee: \$5 per piece

Gallery 125 'Point of View' Juried Art Show, 125 S. Warren St., Trenton, NJ. Nov. 13 – Jan. 2, 2011. Artists working in any medium are invited to submit works on the theme, 'Point of View'. Deadline: Sept. 23, 2010. For complete details visit www.gallery125.com.

Open Call to Artists, Burlington County College Library, Woodlane Rd., Westhampton, NJ. Artists interested in exhibiting in the Burlington County College Library, please contact the BCC Art Committee directly thearts@bcc.edu.

Exhibits To See

'Family Is Where the Art Is' featuring the work of Michael, Pat (Nanny) & Mitchell Block, Home Fine Art Gallery, 2 Church (& White) Street, Mt. Holly, NJ. June 2nd – June 27. Gallery open: Wednesday, Thursday, Friday 11 a.m. – 6 p.m., Saturday 10 a.m. – 6 p.m., Sunday 11 a.m. – 4 p.m.

Gallery 125 'Up Close and Personal' Juried Photography Show, 125 S. Warren St., Trenton, NJ. August 13 – October 2, 2010.

MENTOR BOARD

The Mentor Board will be for all of our new members and anyone in Group B. What is it? It's a helping hand for you to succeed in competitions!

Here's how it will work: Come to the meeting at 7:00 p.m. and bring two 4 x 6" or 5 x 7" prints. A mentor will be in attendance to answer your questions and offer suggestions on making a prize-winning entry. You will choose one of the photos to post on the mentor board.

We want to make it easy. Prints are available from Costco, Target and most drug stores. All you have to do is deliver your card and pick up your prints. DO NOT mat or mount your photos.

During the break the evening's guest judge will choose the best photo on display and the maker will receive one point. The participant with the most points will receive a special ribbon when we present the awards for the 2009-2010 Season.

Mentor Line-up: June: Denise Bush

VIDEOS!

Thanks to the proceeds from our monthly 50/50 raffle we have added three new titles to our SJCC Video Library:

Tony Sweet's Visual Artistry

Join Tony Sweet on location in Charleston, SC and learn how to take advantage of digital optimization tools to give your images a unique, one of a kind look.

PhotoVision Video's Portrait Techniques, Volume 1

Six DVDs showcasing all aspects of portrait photography ... classic, traditional portraiture, children, families, high school seniors, location and environmental techniques, extreme styles, intimate portraits, and black & white relationship photography.

PhotoVision Video's Location Lighting Techniques

On this 5 DVD set, Ed Pierce shows you how to become a master of the environment. Topics include: understanding the quality of light, finding beautiful light, naturally modifying light when necessary, and adding light where none exists.

A deposit of \$5 is needed to borrow a video (for one month). When you return the video you'll get \$3 back.

Interclub Competitions

PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) COMPETITION UPDATE

The 2009/2010 PSA Interclub competition season has concluded. This was SJCC's first year participating in these international competitions and our membership has been extremely supportive in sharing their images and representing our club. Now we have the 2010/2011 season to look forward to and hope for the same great support. The last competitions for the current season were the International Club Creative Competition (ICCC) which closed on May 1st and Photojournalism and Photo Travel which both closed on May 15th. Images submitted and their makers are:

ICCC

	Happy Crabby
	Jaws
Ralph Berglund	Summer Into Fall
John Ciecierski	Joe Louis Plaza
Florence Robin	Reflections of Beauty Fruit Splash

Photojournalism

Jamie Storch	Puppy Love
Elaine Walsh	How'd He Do That?
Mike Pillows	Dusty Dancing
Ralph Baron	Firehole Geyser
Paul Halpern	Two Aces
John Costello	Mill Room

Photo Travel

Matt Mroczkowski	Lighthouse at the Center of the Earth
Jamie Storch	Iceland Beach
John Costello	Shaker Stone Barn
Rick Lesch	St Andrews Golf Course
Skip Vandegrift	Temple at Mt Jihua
Ralph Baron	Dune Walker

Congratulations to Mike Pillows' for winning an Award of Merit for Dusty Dancing in the International Club Image Competition (ICIC) for April! In addition, the ICIC holds their Best of the Best year-end competition in June. We have been requested to submit Mike Pillows' Award of Merit winner Dusty Dancing to this competition. Dusty Dancing, as well as Mike's previous ICIC Honorable Mention winner Winters' Path, will be included in the ICIC DVD of all this season's winners which should be available in the Fall. The PSA Interclub Print competition holds an end of year competition in June, as well, where all the season's winners compete against each other. We have been asked to submit Ralph Baron's Dune Walker, Walt Piotrowski's Snow Tiger, and Rick Lesch's Portland Head Light to this competition. Best of luck to Mike, Ralph, Walt, and Rick ... may you all go on to win again! And thanks to everyone who participated in the PSA Interclub competitions this year. Your on-going support of SJCC is gratefully appreciated! If you have any questions regarding PSA competitions email Diane Morton at dc-morton@comcast.net.

Join the SJCC Yahoo Group

The SJCC Yahoo Group is a place for members to communicate and share images and ideas between club meetings. If you are interested in joining the group e-mail Bill Di Blasio at billdiblasio@comcast.net and request an invitation. Yahoo will e-mail you the invitation and link to sign up.

Interclub Events

Berk's Photographic Society 51st Annual Photographic Conference, June 11, 12 & 13. Boehm Science Building, Kutztown University, Kutztown, PA. Featuring Rick Sammon, Canon Explorer of Light, Sponsored by Canon and Lindsay Adler, Sponsored by MPix. For full details, cost and registration forms go to: www.berkscamera.org/annual-conference.

65th Annual Conference of the New England Camera Club Council, University of Massachusetts, Amherst, MA, July 16, 17 & 18, 2010. For complete information go to: www.neccc.org.

Looking to 2010-2011 A NEW SEASON

September will begin a new season in the South Jersey Camera Club. Awards for this 2009-2010 season will be given out at the September meeting. Final scores will be tallied and posted on the club website so you will be able to see who ranked the highest, winning first, second and third place medals.

Members in B Group who win one or more end-of-the-year, first place medals in any category will automatically advance to the A Group, in all categories (Digital, Color Prints, Monochrome Prints). Two or more second or third place end-of-the-year medals, during three consecutive years, will advance a B Group member to the A Group.

The Program Chair, Judging Chair and SJCC Board are working to finalize the new season's programs as this issue goes to 'virtual' press. There will be some surprises and the line-up is looking good. We have only asked back judges who rated highly with the board and new judges will be well screened.

The September competition will be Digital/Open and Monochrome Prints/Open. The Assigned Topics for the season along with their SJCC definitions are listed on page 3. Review them so that when you are out shooting this summer you can keep an eye out for suitable and award winning subjects!

Dues are paid in September. They are \$35 for individuals and \$45 for families. You can bring a check to the September meeting or pay online at www.sjcameraclub.org using PayPal or a credit card.

It has been a wonderful year with Florence Robin as President and the Board is looking forward to a great next season with Mike Pillows as President, Jan Narducci; Vice President, John Costello; Treasurer and Ralph Berglund; Secretary. In addition Vince Rossi will be our new Field Trips Chairman. If you would like to get involved in any of the existing committees starting the new season or have an idea for something new, do not hesitate to let any board member know.

Have a great summer!

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Preparing a Photo for Digital Submission

The following assumes you have a basic knowledge of your photo-editing program (Photoshop or Photoshop Elements).

1. Open the picture.
2. Change the color space to sRGB. This is version dependent, so check your instruction book or press "F1" on your keyboard for help.
3. Set the pixel dimensions: Image>>Image Size. In the menu that opens, be sure that all of the check boxes are checked. In the drop down menu at the bottom, select "Bicubic Sharper" if available. If not, select "Bicubic."
 - If your picture is a vertical, set the Height to 768 pixels and check the Width. If it is not 1024 pixels or less, change it the 1024 pixels. Check OK.
 - If your picture is a horizontal, set the Width to 1024 pixels and check the Height. If it is not 768 pixels or less, set it to 768 pixels. Check OK
4. Save the file as a jpg: File>>Save As. In the menu that opens, select "JPEG" in the Format drop-down menu. Change the name of the file to the form "Your Name_Picture Name" and check "Save." In the dialog box that opens, you will see a "Quality" box. Set the Quality to 12 (maximum.) A number will appear on the dialog box of the form "xxx.xK." If this number is greater than 500K, reduce the Quality, one step at a time, until it is less that 500 K. Check OK.

Your picture is now ready to submit.



First Place - Color Print A
John Ciecierski "Cherry Blossom Dancer"

www.sjcameraclub.org

Shhhhhh!

Please be mindful that audible comments, grumbles, gasps and sighs during the judging process is not appropriate. This may not only make the judge feel uncomfortable but may be unfair to the member whose work is being judged. Let's also please refrain from conversation during the introductions and presentations of our guest speakers.

Directions to Medford Leas

Medford Leas is on Route 70 just East of Medford. It is very easy to reach

From Ben Franklin Bridge and the West:

Take Route 70 to Route 70 East and see * below.

From South or the Walt Whitman Bridge via I-295:

Take Route 70 (Exit 34) and see * below.

From the Tacony or Betsy Ross Bridge:

Take Route 73 South to the Marlton Circle (the intersection of Routes 73 and 70) Take Route 70 East and see * below.

From South via the NJ Turnpike:

Take Exit 4 and then Route 73 South to the Marlton Circle (the intersection of Routes 73 and 70) and see * below.

*Go past the Marlton Circle (stay on Route 70) past the intersection of Routes 541 and 70. At the next traffic light "jughandle" follow signs for Medford Leas Drive. See ** below

From North via NJ Turnpike:

Take Exit 7 to 206 South. Follow 206 until you get to the Red Lion Circle (intersection of 206 & 70). Take 70 West for about four miles to traffic light and turn right into Medford Leas. See ** below

** After entrance onto Medford Leas property follow the road around to the left. Enter through main entrance and follow signs to the auditorium. For those bringing heavy items, take the fork to the right instead, and park in the small lot. Walk up ramp to the auditorium entrance or take the elevator from ground floor entrance. Exit the elevator to the right, and auditorium will be on the left.

